

# 4-Part Ensemble

## Album Volume 2

**Albinoni: Adagio / Gershwin: I Got Rhythm**  
**Beethoven: Die Ehre Gottes aus der Natur**  
**Chopin: Tristesse / Mouret: Fanfare-Rondeau**

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)  
Drums + Percussions (optional)

**Arr.: Jérôme Naulais**

**EMR 5568**

**Ce titre contient toutes les voix transposées.**  
**This number contains all the transposed parts.**  
**Dieser Titel enthält alle transponierten Stimmen.**

- |                                |  |
|--------------------------------|--|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet - E $\flat$ Cornet<br>Oboe - C Trumpet - Mallets - Violin<br>B $\flat$ Clarinet - Soprano Saxophone - B $\flat$ Trumpet  |
| <b>2. Stimme / Voix / Part</b> | B $\flat$ Clarinet - B $\flat$ Trumpet<br>E $\flat$ Alto Saxophone<br>C Trumpet - Violin   |
| <b>3. Stimme / Voix / Part</b> | B $\flat$ Clarinet - B $\flat$ Trumpet<br>C Trumpet - Violin<br>Viola<br>F Horn<br>E $\flat$ Horn - E $\flat$ Alto Saxophone<br>Bassoon - Trombone / Baritone $\text{B}\flat$<br>B $\flat$ Tenor Saxophone - B $\flat$ Trombone / B $\flat$ Baritone $\text{B}\flat$ |
| <b>4. Stimme / Voix / Part</b> | Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello $\text{B}\flat$<br>Bass Clarinet - B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$<br>Baritone Saxophone - E $\flat$ Bass   |

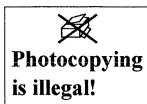
**Partitur / Direction / Score**  
**Piano / Organ / Keyboard (optional)**  
**1<sup>st</sup> Percussion (optional)**  
**2<sup>nd</sup> Percussion (optional)**



**EDITIONS MARC REIFT**

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# Album Volume 2

Tomaso Albinoni

(1671-1750)

## Adagio

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

1 in C

2 in C

3 in C

4 in C

Piano / Organ  
Keyboard  
(optional)

*p*

1st Percussion  
(optional)

*p*

Snare Drum (Brushes)

2nd Percussion  
(optional)

*p*

Vibraphone

6

7

8

9

10

11

\* Start at the asterisk if no Piano / Percussion  
\* Commencer à l'astérisque s'il n'y pas de Pi  
\* Beim Sternchen anfangen, falls kein Kl

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# Die Ehre Gottes aus der Natur

Ludwig van Beethoven

(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Andante ♩ = 100

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time and includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Piano, Timpani, and Glockenspiel. The dynamic marking is *f* (forte) throughout. The piano part features a complex harmonic structure with many accidentals. The timpani and glockenspiel parts provide rhythmic support.

6

7

8

9

10

11

Musical score for measures 6-11. The score continues from the previous system. The dynamic marking changes to *p* (piano) for the strings and piano. The piano part continues with its complex harmonic structure. The timpani and glockenspiel parts continue to provide rhythmic support.

# I Got Rhythm

George Gershwin

(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2

3

4

5

6

\* Start at the asterisk if no Piano / Percussions.  
 \* Commencer à l'astérisque s'il n'y pas de Piano / Percussions.  
 \* Beim Sternchen anfangen, falls kein Klavier / Perkussionen verwendet wird.



7

8

9

10

11

12

# Tristesse

Frédéric Chopin

(1810-1849)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

Musical score for measures 1-5. The score is arranged in two systems. The first system contains four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The second system contains three staves: a grand piano staff (treble and bass clef), a Glockenspiel staff (treble clef), and a Vibraphone staff (treble clef). The tempo is marked as ♩ = 60. The key signature has one flat (B-flat). The dynamic marking is *mp*. Asterisks (\*) are placed above the first notes of measures 4 and 5 in the vocal staves. The Glockenspiel and Vibraphone parts begin in measure 5.

\* Start at the asterisk if no Piano / Percussion.  
\* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
\* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.



Musical score for measures 6-9. The score is arranged in two systems. The first system contains four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The second system contains three staves: a grand piano staff (treble and bass clef), a Glockenspiel staff (treble clef), and a Vibraphone staff (treble clef). The tempo is marked as ♩ = 60. The key signature has one flat (B-flat). The dynamic marking is *mp*. The measures are numbered 6, 7, 8, and 9 at the top of the staves.

# Fanfare - Rondeau

Jean-Joseph Mouret

(1682-1738)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 Beats)

♩ = 80  1 2 3 4 5

Musical score for measures 1-5. The score is arranged in a grand staff with five systems. The first system contains the first five measures. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom staff is for the cello and double bass. The dynamic marking *mf* is present in each system. The key signature has one sharp (F#) and the time signature is common time (C). The first measure includes a repeat sign with a first ending bracket.



6 7 8 9 10 11

Musical score for measures 6-11. The score continues from the previous system. It consists of six systems of staves. The dynamic marking *mf* is present in the first system of this section. The notation includes various rhythmic patterns and rests across all instruments.

# 4-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)  
Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 5567**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

## **Volume 2 – EMR 5568**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 5569**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 5570**

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 5571**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 5572**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 5573**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 5574**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 5575**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 5576**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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